

**THE UNIVERSITY OF WESTERN ONTARIO
DEPARTMENT OF CLASSICAL STUDIES**

Mr. D. Lamari, dlamari@uwo.ca
Office Hours: T 6:00-7:00
Lawson Hall 3223, x87842

CS 1000.002: Greek & Roman Civilization
2014/15
Tues 7:00-10:00, MC 110

T.A.: TBA
Office Hours:

PREREQUISITES: There are no prerequisites for this course.

REQUIRED TEXTS:

1. R. Sowerby. *The Greeks: An Introduction to Their Culture*. Routledge ppk ISBN 978-0-415-46937-1. 2nd ed.
2. A. Kamm. *The Romans: An Introduction*. Routledge ISBN 978-0-415-45825-2. 2nd ed.

COURSE OBJECTIVES: Although this course will necessarily include a basic historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of ancient Greece and Rome. Among the topics to be considered are: the aesthetic principles of art and literature and the masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society and the position of women; slavery; everyday life; sport; warfare; and the city.

LEARNING OBJECTIVES:

On successful completion of this course students are expected to be able to:

- have acquired a knowledge of both political and social history
- identify both iconography and subject matter of ancient art
- address the symbolism of ancient art within its social/historical context
- an understanding of Greek and Roman archaeological evidence

LEARNING OUTCOMES/ TRANSFERABLE SKILLS:

Students completing this course are expected to have acquired:

- an understanding of the importance of historical perspective, and how social norms and customs are a product of time, events and context
- an understanding of the limits of primary evidence as actual historical fact

GRADING SYSTEM: (the exams are **not** cumulative)

Midterm 1	25%
Midterm 2	25%
Midterm 3	25%
Final Exam	25%

NOTE FROM THE DEAN OF ARTS and HUMANITIES: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

PLAGIARISM: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS:

http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

[downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> [under the Medical Documentation heading]

Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation.

ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.

UWO ACCESSIBILITY POLICY. Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services:

<http://accessibility.uwo.ca/>

Students who are in emotional/mental distress should refer to Mental Health@Western

<http://www.uwo.ca/uwoom/mentalhealth/> for a complete list of options about how to obtain help.

NOTES:

1. Only on the documented basis of illness or other extreme circumstance will students be permitted to write a make-up test. In the case of illness, a student must contact the instructor immediately to arrange a make-up, and then submit supporting documentation to the Academic Counselling Office in his/her faculty. The make-up may differ in format from the original test. Students with conflicts or who are unable to write an exam based upon compassionate grounds (supported by appropriate documents), must apply in writing **prior to the exam**.
2. Although you may always make an appointment outside office hours, I would prefer to meet during them. As there are 300 students in the class, please direct your questions to the TA's first, unless of course the matter is one that requires my attention only. All lectures and the associated online readings can be found on WebCT.
3. Exam questions will be based on class discussion and the assigned readings. Students can download the outlines of the lectures, which can be found on WebCT.
4. All tests are multiple choice, and **not** cumulative; they cover **all** the material up to midterm since the preceding midterm. The midterms will be held during the regular class period, although not necessarily in the regular classroom.
5. There is **no** extra credit in this course & **no** re-weighting of the course components.
6. During all tests, no electronic devices of any kind will be permitted. I will pursue evidence of cheating to the utmost; students should familiarize themselves with the possible ramifications of academic misconduct by reading the following pdf file:
<http://www.uwo.ca/univsec/handbook/appeals/schloff.pdf>. Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.
7. Request for a midterm re-grade must be made within two weeks of the posting of grades.

Tentative Schedule: Fall Semester (all PPTs will be posted on WebCT)

Sep 9	Introduction; The Minoans, the Mycenaeans, the 'Dark Age' Read: Preface & pp. 1-7
16	Homer, Hesiod, Greek Religion Read: pp. 7-29, 71-82
23	Archaic Greece, the Oikos, Slavery Read: pp. 82-90
30	Sparta, Athens, Archaic Art Read: pp. 42-48, 169-179
Oct 7	Sport, Early Philosophy, Lyric Poetry Read: pp. 90-96, 103-108, 142-144
14	Midterm #1 (7:00-9:00 PM)
21	The Symposium, Homosexuality, The Persian Wars Read: pp. 96-102, 48-51
28	The Delian League, Democracy and Law, Classical Art Read: pp. 52-57, 179-204
Nov 4	The Peloponnesian War; Socrates, Plato, & Aristotle Read: pp. 58-60, 144-164
11	The Crisis of the Polis, Greek Historians, Greek Drama Read: pp. 30-42, 61-67, 108-132
18	The Rise of Macedon, Alexander the Great Read: pp. 67-70, 139-141
25	Midterm #2 (7:00-9:00 PM)
Dec 2	Hellenistic Art, Science, and Culture Read: pp. 164-168, 204-219

Tentative Schedule: Spring Semester

Jan 6	The Origins of Rome, Rank and Status, Constitution Read: pp. 1-21
13	Religion, the Conquest of Italy, The Punic Wars Read: pp. 21-27, 74-98
20	Roman Empire, Roman Law, From the Gracchi to Sulla Read: pp. 27-34
27	The Army, The End of the Republic Read: pp. 34-49, 172-180
Feb 3	The End of the Republic, Pt II
10	Republican Art and Literature, Slavery Read: pp. 120-123, 148-156
24	Midterm #3 (7:00-9:00 PM)
Mar 3	Augustus, Augustan Art, Augustan Poetry Read: pp. 157-164
10	The Roman House, Roman Wall-painting, The City of Rome Read: pp. 101-108, 124-129, 135-147
17	The Julio-Claudians, Women, The Flavians Read: pp. 49-72, 109-119
24	The Adoptive Emperors and the Severans, Pompeii, Gladiators Read: pp. 181-195
31	Chariot Races, Roman Theater Read: pp. 130-133
Apr 7	Diocletian, Constantine, and the Christians Read: pp. 98-100, 195-206

